BETA READ

1.       Did the story hold your interest from the very beginning? If not, why not?

2.      Did you get oriented fairly quickly at the beginning as to whose story it is, and where and when it’s taking place? If not, why not?

3.      Could you relate to the main character?

4.      Did the setting interest you, and did the descriptions seem vivid and real to you?

5.      Was there a point at which you felt the story started to lag or you became less than excited about finding out what was going to happen next? If so, where, exactly?

6.      Were there any parts that confused you? Or even frustrated or annoyed you? Which parts, and why?

7.      Did you notice any discrepancies or inconsistencies in time sequences, places, character details or any other aspects?

8.     Were the characters believable? Are there any characters you think could be made more interesting or more likeable?

9.      Did you get confused about who’s who in the characters? Were there too many characters to keep track of? Too few? Are any of the names or characters too similar?

10.  Did the dialogue keep your interest and seem natural to you? If not, whose dialogue did you think sounded artificial or not like that person would speak?

11.   Did you feel there was too much description or exposition? Not enough? Maybe too much dialogue in parts? Too little?

12.  Was there enough conflict, tension, and intrigue to keep your interest?

13.  Was the ending satisfying? Believable? Is there anything you would’ve changed?

14.  Did you notice any obvious repeating grammatical, spelling, punctuation or capitalization errors? Examples?

15.   Do you think the writing style suits the genre? If not, why not?

16.  Which scenes did you like the most?

17.   Which parts did you dislike or not like as much, and why?

18.  Are there parts where you wanted to skip ahead or put the book down?

19.  Which parts resonated with you emotionally?

20. Which parts should be condensed or even deleted?

21.  Which parts should be elaborated on or brought more to life?

22. Are there any parts that confused you?

23. Which characters did you really connect to?

24. Which characters need more development or focus?

35. What do you consider the book's overall strengths/weaknesses?